



## **Prewriting and Generating Ideas**

### **Background:**

In Studio, we help writers develop a variety of strategies for brainstorming. As they grow with us, they are exposed to the ways in which writers use artifacts, written prompts, music, photographs, and even their favorite books to inspire their own ideas.

### **How We Used the Work Included in this Center:**

The Exploring the Estate activity was implemented within separate literacy centers that writers rotated through during a sixty minute period.

### **Think and Ink:**

How could you adapt this activity for use in your own classroom?

What are your favorite brainstorming strategies and lessons?

Please reflect and share on the Think and Ink sheet provided.